



AFAS & RED DOG GALLERY JUNE 2018 NEWSLETTER

In this issue:

- AFAS June Events
- Continuing Exhibit "BLOOM"
- Showcase AFAS Artists
- Deborah Willard
- Paul DiLena
- Edgar Rodas
- AFAS Artist Happenings
- AFAS Center for the Arts Tenants
- Youth Summer Art Camps
- Donations / Contact Info

AFAS June Events

The **June Gallery Hop at Red Dog Gallery** takes place on Friday June 1st from 7-10pm at the Red Dog Gallery with the continuation of the "BLOOM" exhibit. The second floor **Artivity Studios** will be open from 7-10pm with new artwork and a project for Gallery Hop. **First Friday Dancing** in the Unleashed Arts Center on the second floor hosted by Triad Dance on Gallery Hop from 7-10pm.

Saturday ARTJam—Bring the kids to the Unleashed Art Center on Saturdays, June 2nd and 16th, between 12:30-3:00PM (drop in) and create a fun ART project with Team AFAS!

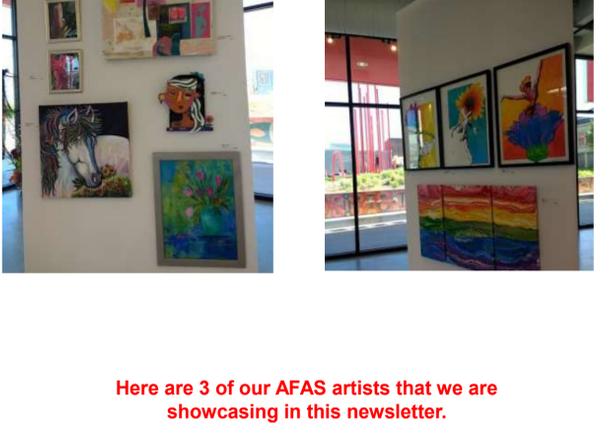
Unleashed Youth Summer Art Camps 2018—June, July and August—open to rising 5th graders through 12th grade. Limit 12 students per camp so sign up now. Details further down in the newsletter.

Continuing Exhibit Friday June 1, 2018, 7-10 pm "BLOOM"

A Juried Exhibition Celebrating New Beginnings, a Flowering of Self, Rising to the Occasion or Simply the Flowers of Spring.

"BLOOM" showcases all AFAS artists with a variety of artworks in a range of prices. This exhibition is an opportunity for the artist to embrace the idea of change, personal growth, flowering of the spirit, rising to the occasion, a coming out or reaching for the stars.

Come out during Gallery Hop on Friday May 4th from 7-10pm to meet some of the artists and check out the show.



Here are 3 of our AFAS artists that we are showcasing in this newsletter.

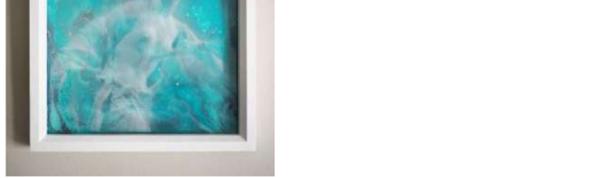
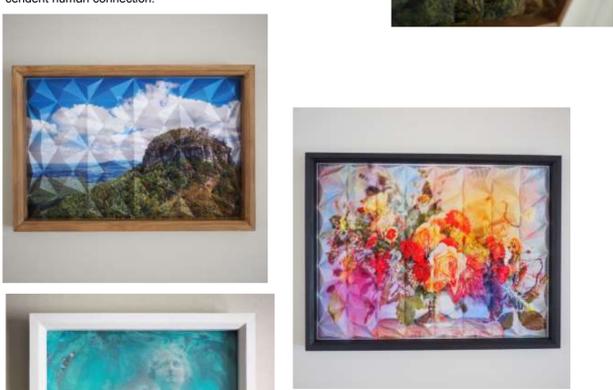
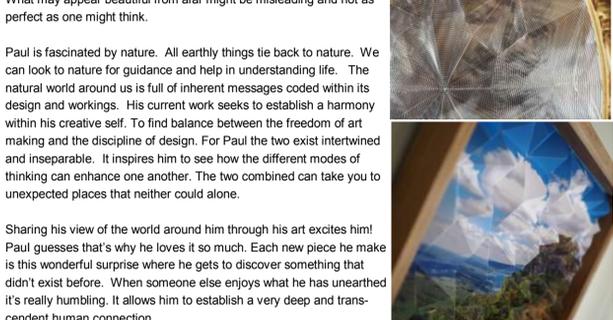
Deborah Willard

Deborah has been drawing pictures ever since she could hold a crayon. Not really knowing what she wanted to be when she grew up, Deborah chose to study foreign languages instead of art at UNC-Ch, out of concern that she might "ruin a good hobby."

Much of her art education has come through participation in numerous calligraphy workshops, with such world-renowned lettering artists as Peter Thornton and Thomas Ingmire. Free-lance graphic design and sign painting techniques led to the art of hand painted clothing when she moved to St. John, USVI, in 1989. Something about painting it and wearing it appealed to her, and she has been painting clothing ever since. In 1996 she opened Deborah Designs, her own studio/retail shop, which she operated for 8 years.

Deborah returned to her native Winston-Salem toward the end of 2004, and immediately immersed herself in the exciting renovation and development happening in downtown Winston-Salem, and particularly in the Downtown Arts District. Even now, she still sees the Arts District as "St. John, only in brick". Her 15 years in St. John continue to influence her outlook and development as both a studio artist and as owner of Willy Nilly, her shop on Trade Street, from 2010-2014.

Currently, she works out of Willy Nilly Studio, in a shared space at Studio 7, located at 204 West 6th Street, just off Trade St, in Winston-Salem's lively Downtown Arts District. She still creates painted clothing which she sells mainly through her e-commerce site at deborahwillarddesign.etsy.com. Deborah is also undertaking more drawing, illustration, photography, and design projects, generating work for herself through various on-line photo, portfolio, and print-on-demand sites.



Paul DiLena

Paul's wish is to remind people that there is always so much more to life than their own personal perception or beliefs. What looks chaotic and skewed from one angle might be really beautiful from another. What may appear beautiful from afar might be misleading and not as perfect as one might think.

Paul is fascinated by nature. All earthly things tie back to nature. We can look to nature for guidance and help in understanding life. The natural world around us is full of inherent messages coded within its design and workings. His current work seeks to establish a harmony within his creative self. To find balance between the freedom of art making and the discipline of design. For Paul the two exist intertwined and inseparable. It inspires him to see how the different modes of thinking can enhance one another. The two combined can take you to unexpected places that neither could alone.

Sharing his view of the world around him through his art excites him! Paul guesses that's why he loves it so much. Each new piece he makes is this wonderful surprise where he gets to discover something that didn't exist before. When someone else enjoys what he has unearthed it's really humbling. It allows him to establish a very deep and transcendent human connection.



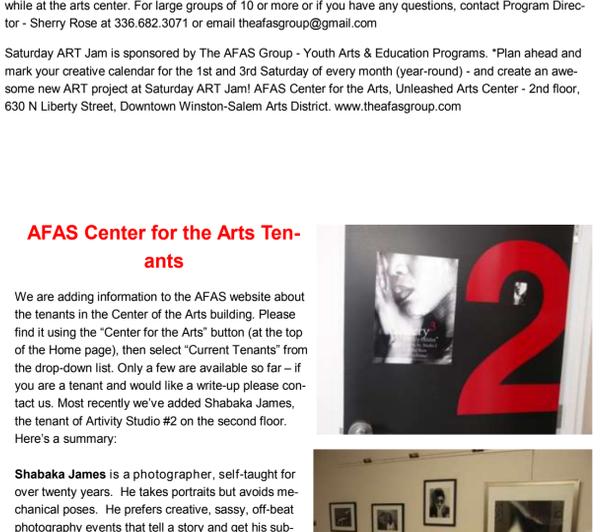
Edgar Rodas

Edgar Rodas is an architect, a photographer and an aspiring writer. Born and raised in Guatemala, one of his passions is traveling and seeing the world.

Though he entered the world of photography in search of a hobby, it has become so much more. His photographs have been exhibited at galleries in Minneapolis MN, and as a solo exhibition in Donistia, Basq County, Spain. He was honored to have photographs selected for publication in The Best Photos of the Photographic Club of Guatemala 2014 and The Best Photos of the Photographic Club of Guatemala 2015. One photograph was selected by the Guatemalan Academy of Heraldic and Historical Genealogical Studies for publication as their postcard. Several of his photographs were donated for a 2014 Charity Auction in Minnesota.

His affiliations include membership in the Photography Club of Guatemala. Since moving to Winston-Salem in January, 2018, he has become a proud member of AFAS and Associated Artists of NC. Edgar's work will be featured in several art shows in the coming months.

For further information, you could see more of his work: <http://acertjoed.wixsite.com/edgarrodas> or Instagram @edgarrodasphotography



AFAS Artist Happenings

Check-out some of the things our AFAS artists are up to that that you may want to attend or take part in.

Barbara Mollin—

Summer Solace/Artworks Gallery, June 1-30, 2018 (reception: June 10, 1-3:30)

First Friday Gallery Hop in Winston Salem is always a fun evening. Barbara is especially looking forward to the June 1 event as she will be one of two featured artists at Artworks Gallery 564 Trade Street (diagonally across the intersection from Piedmont Craftsmen at the corner of 6th and Trade). Please join us for the artists' reception on Sunday, June 10, from 1:30-3, with artists talks at 2 pm. (free, open to public, light refreshments).

Lasting Impressions/Hiddenite Arts Center, June- July, 2018 (reception: June 16, 12-2)

During June and July, Barbara's one-woman exhibit will showcase a variety of printmaking techniques: relief prints (white-line and reduction), intaglio (dry point etchings and mezzotints) and monotype & monoprints. In all, 54 works will be on display. You are invited to an artist reception on Saturday, June 16, noon- 2. There will also be a 2-hour printmaking workshop on Saturday, July 28. (Contact Barbara for details.)

Invitational 2018/Delta Fine Arts Center, continuing through June 30— This exhibit features works by 16 artists from across North Carolina that reflect "The Legacy of the Creative Spirits." Barbara's work was inspired by the African-American printmaker, Elizabeth Catlett, whom she heard speak and interviewed many years ago. She was a strong ground-breaking woman, who influenced her love of printmaking. Barbara's two works in the Delta show are hand printed from a single block and play with pattern rather than color.

Public Art: PTI, Summer 2018—? - If you are flying in or out of PTI airport/Greensboro this summer, please notice the artwork in the Executive Center, which is on the main terminal level and open to the public. Artworks from Barbara's 'Freewheelin' series has been selected for display. It should be installed soon. She is honored to have been chosen for this public art exhibit.

Artivity Studios Artists—Join the Artivity Young Artists for First Friday! We will have some new artworks, some snacks and an interactive art activity for young and young at heart folks alike. No artistic experience necessary, and participation is not required to join in the fun! **Friday June 1 from 7-10pm** second floor of the AFAS Center for the Arts building, 630 N. Liberty Street, Winston-Salem.

RedDog Art Gallery presents First Friday dancing!! Dancing is hosted on the second story in the Unleashed Art Center and dance studio from 7 to 10 pm. This event is located by Triad Dance as seen on the second season of TLC's My Big Fat Fabulous Life!! We are growing a friendly dance group that loves the blues and more! Please join us!! This monthly dance party occurs EVERY 1st Friday during Gallery Hop and encourages freestyle couple dancing. We welcome a playful, improvisational fusion of different dance styles including, free styling, blues, tango, swing, urban ballroom and more.
Date: Every 1st Friday!
Time: 7 to 10
Cost: Donation

Saturday ARTJam—Various AFAS Artists - Learn, Play, Create! Bring the kids to the Unleashed Art Center on Saturdays, June 2nd and 16th, between 12:30-3:00PM (drop in) and create a fun ART project with Team AFAS! All ages/skill levels are welcome and it's a free community ART event! No need to register ahead of time, just show up and bring your imagination. Parents/guardians must stay with kids at all times while at the arts center. For large groups of 10 or more or if you have any questions, contact Program Director - Sherry Rose at 336.682.3071 or email theafasgroup@gmail.com

Saturday ART Jam is sponsored by The AFAS Group - Youth Arts & Education Programs. *Plan ahead and mark your creative calendar for the 1st and 3rd Saturday of every month (year-round) - and create an awesome new ART project at Saturday ART Jam! AFAS Center for the Arts, Unleashed Arts Center - 2nd floor, 630 N Liberty Street, Downtown Winston-Salem Arts District. www.theafasgroup.com

AFAS Center for the Arts Tenants

We are adding information to the AFAS website about the tenants in the Center of the Arts building. Please find it using the "Center of the Arts" button (at the top of the Home page), then select "Current Tenants" from the drop-down list. Only a few are available so far -- if you are a tenant and would like a write-up please contact us. Most recently we've added Shabaka James, the tenant of Artivity Studio #2 on the second floor. Here's a summary:

Shabaka James is a photographer, self-taught for over twenty years. He takes portraits but avoids mechanical poses. He prefers creative, sassy, off-beat photography events that tell a story and get his subjects to connect with viewers and reveal something about themselves. Shabaka talks with his subjects to find out what they're thinking and how they operate -- he gets to know them. He uses lighting, backdrops, and photo processing techniques to create a vibe that reflects the subject's personality.

Shabaka's work is for the people -- he creates an experience intended to remember. Hopefully they will like it - best they will love it - but even if they hate it he hopes he's gotten them to have a memorable experience. His photos reveal introspections and reactions.

Shabaka finds that the translucent panels in his studio provide soft lighting -- a natural soft box effect -- that helps his photography. He adjusts as the sunlight moves throughout the day, and it provides a nice affect. He nicknamed his Studio "Gallery3 (Gallery Cubed)" since his studio is inside the AFAS Artivity Studios area, which in turn is inside the Center For The Arts Building that houses the Red Dog Gallery.

Shabaka likes the interactions he has with other AFAS artists and in the downtown area arts district. He is learning a lot about our art culture and the art business. He is proactively involved with expanding the art scene by bringing new artists to downtown and to AFAS, and by promoting other artists' works (which can be viewed in his Studio as well as at pop-up art shows that he promotes). His pop-up shows expose art that he likes and allows people to connect. As he says, he likes to "do dope things with dope people".

Contact Shabaka via his Instagram account [shabakajames](https://www.instagram.com/shabakajames) or his web site <http://www.shabaka5.com>.

Unleashed Youth Summer Art Camps 2018

Unleashed Youth Summer Art Camp sponsored by the AFAS Group in collaboration with Bookmarks NC. Limited space available! Register today to reserve your spot.
Dates: June 18-22, July 9-13, August 6-10

Cost: \$80 per student per camp (Limited space Available - 12 students per camp)

Details: All camps are 5 days, M-F from 9am to 12pm. Students will collaborate & co-create together as a team a 4x6 aluminum panel in 1 week that will go on display as public artwork outside of Bookmarks on 4th Street. Students will utilize different mediums & techniques from acrylic paint, metal, wood, to fiber and other various mixed media, to create their very own masterpiece that represents themselves as individuals, as a team and as voice for the youth.

Location: Unleashed Arts Center, 630 N. Liberty Street, Downtown Winston-Salem, 27101 (AFAS Center for the Arts, 2nd Floor)

Register: To register, please contact Program Director, Sherry Rose by phone or email at: 336.682.3071 | camelcityrose@gmail.com

Save the Date!!! On the last day of each camp (Friday) - make plans to join us from 11am to 12pm. 12 youth artists will be official unveiling their 4x6 public art panel outside of Bookmarks located at: 634 W 4th St. Downtown Winston-Salem. (next to Foothills Brewery).

Invite your friends, family & neighbors to join us on the last day of each camp as we celebrate our creative, talented youth and unveil their public artworks to the community!

Go to www.theafasgroup.com >> Unleashed Youth Summer Art >> Classes, Workshops and Community Outreach Projects. Scroll to the **Unleashed Youth Summer Art Camp** and click the **Summer ART Camp 2018 - Registration Form** to get the registration form.



Donations

If you would like to donate to AFAS and / or The Red Dog Gallery you can do so via our website www.theafasgroup.com (via PayPal), regular mail, or in person at the Red Dog Gallery. Please visit our website for more details and to see what your generous donation helps provide our community

Financial information about this organization and a copy of its license are available from the State Solicitation Licensing Branch at 919-814-5400 or 888-830-4989 for NC Residents.

If you wish to unsubscribe from this newsletter (we hate to see you go), please click this link [unsubscribe me](#).

Follow us on [Facebook](#)

[Red Dog Gallery](#)

630 N. Liberty Street

Winston-Salem, NC 27101

Tues - Fri 12-6pm

Sat 11am-4pm

(336) 723-4444

www.theafasgroup.com