



AFAS & RED DOG GALLERY OCTOBER NEWSLETTER

October 1, 2021

AFAS & RED DOG GALLERY



RED DOG GALLERY EXHIBIT

***Profiles of Vivid Reflections* - by Nico Amortegui** will only be at the Red Dog Gallery through October. We hope you'll stop by and see this talented artist's work while we're fortunate enough to display it!



Profiles of Vivid Reflections is a series of portraits of grand moments paused. The moments of intense feeling that cause us to pause and reflect in the moment rather than later in retrospect. The moments that catch us by surprise or those laden with emotion whether happy or sad, they make us feel human - and alive. Through these portraits, may the viewer create their own narrative of raw emotion portrayed. See a few examples above. This show may be seen at the Red Dog Gallery throughout the month of October.

“Let It Show” will be running November 1, 2021 to January 29, 2022

The holiday season brings such joy in so many ways. Like celebrating with family and friends, enjoying winter weather and snow, showing our love of the season, and so many other things.

We are asking our AFAS artists to “Let your creativity and love of the season show”. Show us just what the season means to you, your family, and your style – **Let It Show** through in your work.

We are inviting artists to submit up to 5 pieces of art that **Let It Show** for this exhibition, and are looking for two and three-dimensional art in all mediums and sizes, including, but not limited to, paintings, photography, pottery, jewelry, sculptures, etc. We would love to see lots of different mediums represented.

Entry deadline for Let It Show is October 23, and drop off for those pieces that have been accepted is October 29 and 30. Please visit the AFAS website under Red Dog Gallery submissions for more information.

The opening reception for the “**Let It Show**” exhibit will be held on Friday, November 5, from 6 to 8 pm. We encourage all AFAS artists to invite friends and family to the reception, and also to list the event on their Facebook, Twitter, Instagram and website pages.

The Red Dog Gallery is open Tuesday - Friday 11 - 6, and Saturday 11 - 4

Possible Opportunity for our Artists

Artist Support Grants

About the Program

Artist Support Grants (formerly Regional Artist Project Grants) is a regional grant program to support individual artists during and following the COVID-19 pandemic. The Artist Support Grant (ASG) program expands the number of regional consortiums from 13 to 18 to ensure more equitable disbursement of funds to artists in rural and urban areas across the state. The program provides direct support to individual artists for professional and artistic development, either to enhance their skills and abilities to create work, or to improve their business operations and capacity to bring the work to audiences. Grants will range in awards from \$500 to \$2,000.

This program will provide financial support to committed, gifted individual artists and small, unincorporated groups of collaborating artists residing in Forsyth, Davidson, Davie, Guilford, and Randolph counties and is intended to support a broad range of talented artists in the genres of visual arts, performing arts, literary arts, music composition, choreography, and interdisciplinary arts. The program is operated in partnership with Arts Greensboro, Arts Davidson County, Davie County Arts Council, High Point Arts Council and The Randolph Arts Guild. Funding is provided by the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.

Application Deadline: Monday, October 18, 2021 by 11:59 pm

Review of Application: October & November 2021

Award Notification: By Friday, January 14, 2022

Project Period: January 1 – December 31, 2022

Interim Report: On or before Wednesday, June 15, 2022

Final Report: On or before Monday, January 16, 2023

Questions: Contact Shannon Stokes, Programming & Exhibits Manager, stokes@intothearts.org, (336) 747-1416

Eligibility and Scope

The Artist Support Grant is intended to support a broad range of talented artists in the genres of visual arts, performing arts, literary arts, music composition, choreography, and interdisciplinary arts. Eligible candidates may be either emerging or established artists. Applicants should demonstrate a commitment to spending a significant portion of their time on their work as artists.

Individuals and Artists Collectives

- Individual artist and small unincorporated groups of collaborating artists are eligible to apply

Residency

- Artist must reside in the following counties Davidson, Davie, Forsyth, Guilford, or Randolph.
- Artists who have lived in the region (Region 11: Davidson, Davie, Forsyth, Guilford, Randolph) where they are applying continuously for at least one year prior to the consortium's application deadline.
- Applicants must be at least 18 years old and either a U.S citizen or permanent resident alien.
- Artists who have lived in more than one region should apply only where they spend the majority of the year. Example, 183 Days
- All members of a collaborating team must be North Carolina residents, live in the region where they are applying, and meet the other eligibility requirements. Résumés documenting residence from all team members should be included with the application.

Multiple Awards

- Artists who are sole properties of organizations that have already received funding for Fiscal Year 2021-2022 from the North Carolina Arts Council are ineligible to apply

The Red Dog Gallery is open Tuesday - Friday 11 - 6, and Saturday 11 - 4

Opportunity (continued)

Conflicts-of-Interest

- Current board and staff members of the participating partner organizations and their family members are not eligible to apply for the award.

Student Status

- The Artist Support Grant is intended for adult, nonstudent artists. Artists enrolled full-time in undergraduate or associate degree-granting programs may not apply for the grant.
- Artists in certificate programs are generally eligible.
- Artists pursuing graduate degrees in subjects other than their art form may be eligible if they meet the other eligibility criteria.

Eligible Projects and Costs

In project year 2021-2022, *applicants may apply for up to 50 percent of the grant to support artist fees.*

- Completion/Presentation of a New Work — Cost of resources necessary to complete or present a significant new work (e.g., purchasing art supplies or equipment (digital may qualify) or space rental)
- Career Promotion — Projects aimed at advertising artists' work and/or demonstrating their skill level (e.g., websites, portfolios, audio-visual documentation, and online presentation)
- Training — Costs to attend a class or workshop (in-person or virtual) aimed either at enhancing the artist's skill level or professional development (e.g., a master class or workshop taught by acknowledged authorities in the applicant artist's medium)
- Travel — Costs of transportation, lodging, and food for training, professional conferences, or research as allowed or possible while adhering to social distancing guidelines
- Services — Rental of equipment or facilities for presentation of a new work, recording studio space, etc.
- Supplies — Purchase of supplies and materials necessary for the completion or production of a new work deemed by the artist to be an essential work in his/her career.
- Artist Fee — Costs of labor, equals the time that one spends of a project. (Two ways to show a reasonable artist fee is by the hour and/or by the month)

Ineligible Projects and Costs

Ineligible Projects and Costs

- Scholarships for undergraduate- or graduate-level education
- Projects that support or oppose a particular candidate for public office
- Projects that are exclusive to members of a particular religious faith group
- Nonprofit initiatives
- Projects that do not have a direct effect on the applicant's growth as an artist (e.g., the promotion of other artists' work)

Evaluation Criteria

Artistic Merit (50%)

- Demonstrated talent in an art form and overall excellence of the artist's work
- Evidence of originality, inventiveness, and/or cultural significance in the art work

Project Merit(25%)

- Feasibility (well-organized, shows preparation and planning) of the proposed project
- Clear, well-thought out and informative budget

Professional Development (25%)

- Clear commitment to a career as a practicing professional artist
- Benefit of the proposed project to the artist's professional growth

The Red Dog Gallery is open Tuesday - Friday 11 - 6, and Saturday 11 - 4

We're looking for non-perishables, and more!



WS/FCS Food for Thought Pantry

Items most needed:

- Canned fruits & vegetables
- Pasta and pasta sauce
- Crackers Granola bars and cereal bars
- Rice
- Beans
- Non-frozen microwaveable meals
- Instant potatoes
- Soup
- Bottles of juice
- Cereal
- Kid's multivitamins
- Toiletries

Thank you for donating!



The Food for Thought Pantry is housed in the WSFCS Social Work Office downtown at City Market. It is supported through generous contributions from Mt. Tabor United Methodist Church and other local community partners and individuals. The pantry serves any one of our 55,000 students who may be experiencing food insecurity. Social workers receive referrals and assess the need before taking food to their home. With over half of our 55,000 children qualifying for free and reduced lunch there is an enormous need in our community. Many children rely on school breakfasts and lunches each school day, but are still in need of food in the evening and on weekends. Providing children with these basic needs allows them to have a better chance at succeeding in school as well as leading healthier and happier lives. The recent pandemic has created even more challenges for families who are struggling with lost wages and homes. The need to feed children and families has never been greater. We greatly appreciate the support that so many have provided to keep this pantry stocked and ready to help those in need. **No one should go hungry."**

Checks may be written to The Lynne H. Berry School Buddies Fund and can sent to:
WS/FCS Social Work Dept. 601 N. Cherry St, Suite 300, Winston-Salem, NC 27101
We have a container in the Red Dog Gallery for any canned or dry goods, vitamins, toiletries, etc. You can collect cash and write a check or bring us cash if you prefer. We will give you a receipt for any donations that you drop off with us.

The Red Dog Gallery is open Tuesday - Friday 11 - 6, and Saturday 11 - 4



October Calendar of Events

First Friday - featuring Profiles of Vivid Reflections Show - Friday Oct 1 6pm – 8pm

Red Dog Gallery - first floor of the AFAS Center for the Arts
630 N Liberty St, Winston-Salem, NC
Join us as we celebrate First Friday

Saturday ARTJam - Saturday Oct 2 & Oct 16 12:30 – 3

Free to attend and will be held from 12:30-3pm outside in ARTivity Park (weather permitting).. If inclement weather, ARTJam will be held in the Unleashed Gallery on the second floor of the AFAS Building. All safety protocols will be observed in either venue.
Sure to be a family fun Day for all ages.

Salsa Class - Every Tuesday Oct. 5, 12, 19, & 26 6pm – 9pm

Salsa classes are held on the 2nd floor of the AFAS Center for the Arts in the Unleashed Gallery.
Every Tuesday evening from 6-9pm.
Hosted by Luis.
Stay tuned for more details

Winston-Salem Bead Society Meeting - Wednesday Oct 13 - 6pm – 8pm

Winston-Salem Bead Society Meeting
In the Unleashed Arts Center on the Second Floor of the AFAS Center for the Arts
The annual cost of joining the Winston-Salem Bead Society is \$10.00 a year.
There is a **venue fee of \$5.00 per person, per meeting.**
We have beginner, intermediate and advance projects. Not every meeting will include a project. Some meetings will be a demonstration or discussion regarding beading
Please email Tina Tonozzi [ttonozzi@hotmail.com] so we can get a count of how many people will be attending. We need a count so we can have enough tables set-up and spaced accordingly.
We meet to share information to those that want to learn to bead or already have the “bead bug”.

Art Council - Arts Partners Meeting - Oct 20 - noon - 1 pm

Arts Council of Winston-Salem & Forsyth County is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting

<https://us02web.zoom.us/j/84093231600?pwd=S3ZmQVBXK3hsWnhlc2VoZkR5M3h3UT09>

Meeting ID: 840 9323 1600

Passcode: 226954

One tap mobile

+13017158592,,84093231600#,,,,*226954# US (Washington DC)

+13126266799,,84093231600#,,,,*226954# US (Chicago)

The Red Dog Gallery is open Tuesday - Friday 11 - 6, and Saturday 11 - 4

Help Still Wanted & Needed

Promoting & Maintaining the ARTivity Park

We're hoping to repaint the red lines on the concrete paths running through the Artivity Park in the VERY near future.

WE SURE DO NEED HELP!

We would like to accomplish this as soon as we can find the specific paint we need, but don't have a date nailed down yet. If you think you can help paint, or help keep folks off of the paths, or just show up with emotional support, please contact us using the contact tab on our website www.theafasgroup.com

We have buskers who play in the park for tips on any given day or evening, and groups that perform when we have functions in the park. Please come on out and support our events - and these folks - and do your part to help make **ARTivity on the Green** THE place to gather in Winston-Salem!

ARTJam Program instructors and helpers

The ARTJam program for kids (aged 5 - 12) runs on the first and third Saturdays of every month from 12:30pm - 3pm. This program is very well attended, and the children who participate are usually seen again at a following occurrence. When the weather permits, we hold ARTJam outside, but inside or out, appropriate safety protocols are always in place.

What you might not realize is that in order to keep the same level of excellence this program has enjoyed for many years, we are in need of creative instructors and helpers who like to work with children.

If this is something you would like to be considered for, please contact us using the contact tab on our website www.theafasgroup.com

Supporting the Red Dog Gallery

On the first Friday of every month, the art galleries and many restaurants in the downtown area host a First Friday event. This monthly affair often coincides with the openings of new exhibits at the Red Dog Gallery.

While we hope that ALL the artists participating in our shows will not only come to the First Friday opening, but that they'll also invite their families and friends to celebrate with them.

Even if your work is not being featured in a particular show, First Fridays - especially when they are celebrating the opening of new exhibits - are a wonderful way to meet your fellow AFAS artists, and maybe even get a little inspiration for your next project.

It may seem obvious, but another way to support the Red Dog Gallery is to shop there! Not only for art, but you'll find lots of lovely gift ideas, note cards, jewelry, holiday ornaments, pottery, and a plethora of other great things in the fine crafts and gifts section.

And don't forget the Art-O-Mat machine! For just \$5 you'll find a unique and interesting *something*! Hope to see you there!!!

The Red Dog Gallery is open Tuesday - Friday 11 - 6, and Saturday 11 - 4

DONATIONS / CONTACT

If you would like to donate to AFAS and / or The Red Dog Gallery you can do so via our website www.theafasgroup.com (via PayPal), regular mail (sent to the Red Dog Gallery address), or in person at the Red Dog Gallery. Please visit our website for more details and to see what your generous donation helps provide to our community

Financial information about this organization and a copy of its license are available from the State Solicitation Licensing Branch at 919-814-5400 or 888-830-4989 for NC Residents.

If you wish to unsubscribe from this newsletter (we hate to see you go), please click this link [unsubscribe me.](#)

Follow us on [Facebook](#)

[Red Dog Gallery](#)
630 N. Liberty Street
Winston-Salem, NC 27101

Tues - Fri 11am - 6pm
Sat 11am - 4pm

(336) 723-4444

www.theafasgroup.com