UNBOUND & UNLEASHED
Celebrating Books and Authors through Art

**JURIED EXHIBITION**

AWARDS AND PRIZES UP TO $1200

First Place: $500

**Second Place: $300**

**Third Place: $100**

**(4) Honorable Mentions: $50**

**People’s Choice Award: $100**

ELIGIBILITY/REQUIREMENTS

* **REQUIRED: NOTE OF INTENTION: April 1 (brief note stating you intend to participate and number of entries)**
* **Application Deadline:** August 27, 2015
* **Entry Drop-Off:** Aug. 26, 1:00 to 6:00 P.M. and Aug. 27, 1:00 – 6:00 P.M.
* **Eligibility:** The competition is open to AFAS artist members, professional or amateur who reside in North Carolina.
* **Age:** Artists must be over the age of eighteen.
* **Entries:** Up to two (2) pieces of original artwork may be submitted on the ENTRY FORM.
* **Eligible Work:**

\*Each submission must relate to a work of published literature (novel, poem, essay, etc. that has inspired the artist. A statement about the relationship between the author’s work and the artist’s work must be completed in the application.

* All work must be original and created within the past year. All work must be “exhibition ready”. The AFAS Group reserves the right to refuse any submission that it deems unacceptable for the exhibition. These works may be in any 2-D media (or works with the ability to be hung on a wall) including painting, drawing, photography, fiber, printmaking, illustration, mixed media, etc.
* All works to be hung must be framed and securely wired; securely wired stretched canvas, finished on all sides, is also acceptable. No clip mounting or sawtooth hangers will be accepted. If works are not adequately prepared for display, they will be withdrawn from the exhibition.
* **Size Limitations:** Size restrictions are 40” wide x 60” length.
* **Commission:** All work available for sale will have a small commission fee taken as required by the Milton Rhodes Center for the Arts.
* **Show Breakdown and Pick-Up:** September 30, (1-4pm)

Friday, August 28th from 7 – 9 p.m. Art Gallery Opening Reception – “UNBOUND & UNLEASHED”, Celebrating Books and Authors through Art will take place at Womble Carlyle Gallery, Milton Rhodes Center for the Arts. Art for Art’s Sake (AFAS), in collaboration with Bookmarks, will present a juried show of artwork celebrating books and authors.

The exhibit will be juried by Sharon Hardin, currently Davis Gallery Coordinator at Sawtooth School for Visual Arts where she has overseen the conception, organization and installation of exhibitions since 2011. She is also a part time faculty member at Salem College, Department of Visual Art. Her juror and curatorial experience includes University of South Carolina, Salem College Galleries, 7th Annual Watercolor Exhibition, IL, and panelist, Winston Salem/Forsyth Co. Arts Council Grants Selection. She earned a BA and a Graduate Teaching Assistantship at Western Illinois University. Her work has been exhibited at Gertrude Herbert Institute of Art, Women’s Center of Chapel Hill, Sawtooth School of Visual Art and Southeastern Center for Contemporary Art, just to name a few. She has worked in the arts and education in numerous states, as well as, Associated Artist - Exhibiting Member Jury Chair and over 15 years with Winston Salem /Forsyth County Art Counsel.

Meet the artists at this special reception and vote for the “People’s Choice Award”! Artwork is on display through September 29th and is available for purchase. The winners of the Juried Exhibition and 2015 winner of the student bookmark art contest will be honored at this event.

Go ahead to next page (ENTRY FORM/AGREEMENT FOR EXHIBITION) and get started.

UNBOUND & UNLEASHED
Celebrating Books and Authors through Art

**JURIED EXHIBITION**

# Entry Form

**Entry Deadline:** August 27th, 2015 (1-6pm) – Deliver Entry Form, Mini Bio, and Artwork to Womble Carlyle Gallery, Milton Rhodes Center for the Arts. The competition is open to all AFAS artist members, 18 and over, professional or amateur, who reside in North Carolina. Copy of “Entry Information” must be attached to the back of each entry.

Will begin accepting completed applications and art on August 26 1 to 6 PM

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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STREET ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITY, STATE, ZIP CODE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 *Check here that you have read and agree with the “Agreement for Exhibition” below.*

**First Entry Information:** *(Copy and attach to back of your submission.)*

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What piece of literature inspired this entry and why or how did it motivate you to create this work?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Price/Value: $\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year: \_\_\_\_\_\_\_\_\_\_\_\_\_

**Second Entry Information:** *(Copy and attach to back of your submission.)*

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What piece of literature inspired this entry and why or how did it motivate you to create this work?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Medium: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Price/Value: $\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Size: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year: \_\_\_\_\_\_\_\_\_\_\_\_\_

Your statement of inspiration will accompany your work on exhibit. If not completed, your entry will not be accepted.

# Agreement for Exhibition

By submitting the Entry Form, artist grants Art for Art’s Sake (AFAS) the right to include artwork listed on the Entry Form into UNBOUND & UNLEASHED Juried Exhibition and agrees to abide by the terms and conditions contained in this PROSPECTUS. Artist warrants full ownership of submitted artwork and allows AFAS full rights to use images of work in promotion of the exhibition. Acceptance of terms does not guarantee selection into the exhibition. All professional efforts will be given to ensure the safety and well-being of all artwork accepted into the exhibition.